

10-9-1987

The Bison, October 9, 1987

Follow this and additional works at: <https://scholarworks.harding.edu/thebison>

Recommended Citation

The Bison, October 9, 1987. (1987). Retrieved from <https://scholarworks.harding.edu/thebison/1352>

This Newspaper is brought to you for free and open access by the Archives and Special Collections at Scholar Works at Harding. It has been accepted for inclusion in The Bison by an authorized administrator of Scholar Works at Harding. For more information, please contact scholarworks@harding.edu.





The Bison

Friday, October 9, 1987
Harding University
Searcy, Ark. 72143
Volume 63, Number 5



Theta Tau members Hyatt Sutton, Byron McKean and Jeff Scott enjoy a laugh while distributing club bids last Sunday afternoon. (Photo by Andy Marsh)

Pledges, members can benefit despite first-choice rejection

by Christine Kernodle
Bison staff writer

Pledging a social club other than one's first choice can be beneficial, according to Patty Barrett, social club coordinator, and Sherry Pollard, counselor.

Due to the number of people joining social clubs this fall, many people were not accepted by their first choice clubs. Barrett said, "I deal with this every year. I know that there are pledges that the clubs would like to take but they just cannot due to the size they have decided to maintain."

"But that intellectual knowledge may not stop the personal feeling of rejection," said Pollard, who works with the counseling center. That rejected feeling may be particularly strong, depending on how narrowly one focused on just one club. Once that feeling comes through, Pollard suggested some steps in handling it.

"It is important to be honest in admitting one's feeling," she urged. "It would be very common to try to deny it at first and then quiz oneself to see what more could have been done." After the thoughts of "I could have visited more" or "what is wrong with me" may come anger or depression. Pollard suggested that the thing to do at this point is to take self-inventory.

"It would be good to try and decide how

much of one's self-esteem was being based on being part of one certain club," Pollard said. She added that this may be the time to work on a better independent self-esteem. Pollard also stressed that God can provide several opportunities in life if one will allow him. With a good attitude, one can be a good member in any club.

"In years past, I have noticed that some students initially feel hurt and rejected. But once they meet with that second or third choice they realize that they did fit in and they felt very comfortable," Pollard said. "Their attitude allowed them to go on and become a content member of that club."

However, she continued, "some students don't even give the other club a chance. They have decided that they are not going to be happy, and this negative attitude prevents them from accepting the club or having the members accept them."

Barrett concurred with this statement and strongly encouraged students to give the club that wants them a chance. She advised this for two reasons. First, the club will probably be smaller so the students have a much greater chance for involvement and service as an officer. "So many realize later that the first choice club would not have been right for them after all," she said.

(See PLEDGES, page 5)

AWH to sponsor variety show, auction

The Associated Women for Harding will sponsor "Lip Service for Harding," its annual auction and variety show, Monday at 7:30 p.m. in the Administration Auditorium.

The show will feature Craig O'Neill, disc jockey for KKYK in Little Rock, as the master of ceremonies.

According to Charlene Prock, president of AWH, the event is one of the three major fund-raising efforts of the group. "This is our second annual show, and we're trying to raise money for various programs at Harding," she said. Last year's show was entitled "Southern Nights", and featured Harding alumnus and Star Search winner David Slater.

Singers, a juggler, an illusionist, guitarists and a band are some of the acts that will participate in the show. "There's such a good variety that we really think the students will enjoy it," Prock said.

An auction will also be held at the event. "There are not a lot of items, but we have some very nice ones," Prock said. Some items to be auctioned include a weekend retreat at a cabin, a catered

(See AWH, page 3)

FACT students assist with alumni relations

by Amy Blankenship
Bison editor

Fifteen students on the Future Alumni Communications Team (FACT) are assisting the Alumni Office in alumni relations and fund-raising.

Tim Bruner, director of alumni relations, said that the group was chosen last spring after he interviewed students nominated by the faculty. After spending several days talking with prospective FACTers, Bruner selected students based on geographic background, extracurricular interests, major fields and classification.

Students on this year's FACT are seniors Ryan Blickenstaff of Boise, Idaho; Kim Griffin of Searcy; Sonia Finn of St. Louis, Mo.; Buffy Manning of Memphis, Tenn.; Greg Oden of Brandon, Miss.; Joel Reed of New Haven, Ind.; and John Scott of Kingsport, Tenn.

Juniors Greg Fraley of Scottsdale, Ariz.; Alice Gill of Allenville, Ken.; John Griffith of Forrest City, Ark.; Te Howard of Clyde, Texas; Andrea Lively of Birmingham, Ala.; Celia Morgan of Little Rock; and Shannon Tungate of Mesquite, Texas.

Graduate student Paul Maynard is also on the team.

The primary purpose of the team is

assisting Bruner in public relations efforts. "They are representing the school to the external relations — parents, alumni, donors, and other friends," Bruner said.

Activities of the group include representing the University at functions such as chapter meetings around the country and at events on campus, such as Development Council meetings and last month's inauguration.

"We've had several meetings at which these students have spoken," said Bruner. "The alumni really enjoy these meetings. They like to remember the things that they did while they were at Harding, and the students tell about this better than anyone."

Several of the activities of the FACTers are still in the planning stages. The students are attempting to make parents more aware of what life is like for their students at Harding. They hope to do this at the first Parents Weekend, planned to coincide with High School Day on Oct. 17.

"We've never had a day solely devoted to parents," said Bruner. "We have Homecoming for alumni, High School Day, Youth Forum and Spring Sing for prospective students, but we haven't really rolled out the red carpet for the parents who already have students here. They are also a big part of the

Harding family."

Bruner said that many activities will be planned for parents who attend. "They will have many optional activities to choose from," he said.

"We wanted to allow them to have time to spend with their children while they are here, so we planned many activities for them to choose from," said Bruner.

In addition to Parents Day, Bruner said the FACTers are planning an "Appreciation", designed as a phonathon to thank rather than solicit donors for contributions. "As with events such as the alumni meetings and Development Council dinners, we feel that donors would rather hear from the students themselves about how much they appreciate the donations to their school," said Bruner.

Since this is the first year for FACT, Bruner said the size of the group may not remain the same. "I randomly picked 15 as the number of students to choose at the beginning," said Bruner. "You can get more accomplished with a group. However, we don't want the group to get too large. We'll see how things turn out at the end of this year before selecting students to replace those students that are graduating."

OPINION

Bizarre activities needed for unity

When one is looking forward to beginning college, one usually thinks of ballgames, parties and having fun in the dorms. Activities that fall into the category of "pledging" rituals are usually excluded from this list.

However, without these bizarre activities, it would be difficult for clubs to develop the unity that is necessary for the survival and growth of the groups. Although dropping to the ground and violently firing an air machine gun at invisible planes when a pledge master yells "air raid!" may be embarrassing, there are probably 20 other people doing the same thing. One may feel strange running around with a stick of dynamite on one's head, dressed in a toga, or wearing rat ears, but these are rituals that provide pledges with a sense of having something in common with their club brothers and sisters.

All of these activities give pledges and old members of the clubs the chance to get to know each other. It's difficult to learn the names and faces of 60 club sisters or brothers, and pledge week provides many opportunities to do so. It is obvious that this is necessary for the unity of a social club.

Whether one is a scum, rat, F.O.P.A., squire, zug or slug, pledging enables the group of new members to establish a strong bond within the pledge class. This year's class will be at Harding long after the seniors graduate. If this sense of unity is not instilled in the freshmen, it will weaken as the old members leave the club.

Although yesterday was crazy and embarrassing for more pledges, it created memories and strengthened friendships. One will never forget dressing as a squire in shining armor for a joust on the front lawn, singing Christmas carols as Santa's elf or wearing a stuffed cat in a litter box around one's neck.

Pledging also gives the vocal chords of pledges a good workout. Learning and singing all of those silly songs, as well as club songs and hymns, is another activity that bonds a pledge class together.

Tonight will be the end of these silly activities for most clubs, and pledges will soon be full-fledged members. Then, these pledging rituals will all have been worth the embarrassment and fatigue. They will have resulted in a sense of unity and commonality for all members, which can only strengthen the club in the future.



'Crucify him!' the response to a friend

He was God. By his very nature he was God. Everything in existence came to be through Him. Yet, He made Himself a lowly servant to those whom He Himself created. For them, He gave up immortality to become weak and vulnerable. Every sorrow they ever felt He took upon Himself. Every sin they ever committed, He nailed to Himself. He loved them.

"Crucify Him!"

They came to Him with tears in their eyes. He dried them. They came to Him hungry. He fed them. They came to Him with many diseases. He healed them. They came to Him with pain in their hearts. He touched them. They came to Him with dirty feet. He washed them. They came to Him with horrible sins. He forgave them. They came to Him vile, wretched and unworthy. He loved them.

"Crucify Him!"

He shared their joys and laughed with them. He made their pain His own and wept with them. For their sake He became "... a man of sorrows, and well-acquainted with grief." He walked the earth an innocent man. He committed no crime and did no wrong. Yet, He was convicted for caring too much. He loved them. "Greater love has no one than this, that He lay down his life for His friends."

"Crucify Him!"

Following the Footprints by Greg Stevenson

He came to show them love. Not an abstract, theological love, but a real, tangible solid love. A love that can be grasped and handled. A love that can bring proud men to their knees and tears to the eyes of the hardest heart. He brought a love that made God known to men. How he loved them! "O Jerusalem, Jerusalem...how often I have longed to gather your children together, as a hen gathers her chicks under her wings, but you were not willing." "Crucify Him!"

Early one morning he stood before Pilate. None of those whom He had touched, or healed, or fed, or loved were beside him. He stood alone. He stood alone before Pilate and an angry mob. Pilate did not want to pass judgment on this innocent man, so He handed the decision over to the very people this man loved. Looking out over the crowd Pilate called out, "What will I do, then, with Jesus who is called Christ?"

"CRUCIFY HIM!"

What will you do with the one called Christ?



The Bison

Editor: Amy Blankenship

Assistant Editor: Phillip Tucker

Business Manager: Darin Martin

Advertising Director: Marty Reagan

Photography Editor: Michael Rodgers

Sports Editor: Toby Taylor

Cartoonist: Jimmy Seeley

Advisor: Dr. Dennis Organ

The **Bison** is published weekly except during vacations, final examination and summer sessions by Harding University, Searcy, Arkansas 72143. Subscription rates: \$9 per year. Second class postage (USPS 577660) paid at Searcy, Arkansas.

Editorials appearing in the **Bison** are the views of the **Bison** and do not necessarily reflect the official policy of the Harding University administration. Signed columns represent the personal views of the authors.

POSTMASTER: Send address changes to the **Bison**, Station A, Box 1192, Searcy, AR 72143.



Visitors on campus for the 64th annual Bible lectureship view a book display in American Heritage Center lobby.

(Photo by Michael Rodgers)

Bell grant awarded

The Southwestern Bell Foundation has awarded a \$7,500 grant to an economic development project at Harding.

Monieca West, director of community relations for Southwestern Bell Telephone Company, made the presentation of the grant to President David Burks, Vice President for Finance Lott Tucker, and Mike Millar, president of the Searcy Chamber of Commerce.

The 1987 grant is the second \$7,500 grant Southwestern Bell Foundation has awarded to Harding's economic development project. The grant will assist the Searcy Chamber of Commerce in its plan to reinforce existing economic conditions.

Harding will develop seminars and workshops to provide training in leadership skills for Chamber members. Lecturers from Searcy and the Arkansas Industrial Development Programs will participate in the seminars and workshops.

"We had excellent participation from Chamber members last year. I'm looking forward to this same level of enthusiasm and participation in our next series of seminars and workshops," said Tucker.

"Searcy has an excellent economic climate to attract industrial expansion. A part of that economic climate is the leadership being developed among men and women in our business community."

The first seminar in the series will be held Oct. 23. The topic for the seminar will be "Orientation and Leadership."

Counselors provide help, hope

The expression "What's your problem?" has been around for so long it has become a joke. No more do we ask, "Do you have a problem?" or "Is there something wrong?" It is taken for granted that we all have problems.

However, Harding students do not have to face their problems alone. The counseling center is here to help with any problem, large or small.

The center is always available for individual counseling. "We do a lot of marital, premarital and career counseling," said Joni Mackey, a staff counselor. "Our goal is prevention. We want to help address problems before they become problems."

One way the center is doing that is by expansion of its self-help program. Six problem-areas for group study have been added to the two it had last year. "We're sold on groups. We feel like this is the best way to reach the most people," said Mackey. "There is strength in numbers. It's nice to know you're not the only one with a particular problem."

The groups that are currently meeting are:

- Study Skills and Time Management, 3-4 p.m. on Monday and Wednesday. Six sessions of instruction and tips for improving skills used for studying and controlling time. Counselors are Joyce O'Neal and Joni Mackey.
- Stress Management, 3-4 p.m. on Thursday. For students who have difficulty coping with daily demand. Counselor is Joni Mackey.
- Eating Disorders, 3-5 p.m. on Thursday. For those troubled with excessive use of laxatives, purging or starvation dieting. Counselor is Dr. Dwight Ireland.

- Children of Divorce, 4-5 p.m. on Thursday. For students that have separated or divorced parents and are having a difficult time dealing with the situation. Counselor is Joni Mackey.
- Weight Loss, 3-4 p.m. on Wednesday. For individuals who are interested in learning about nutrition, exercise, self-control and losing weight. Counselors are Dr. Lew Moore and Joyce O'Neal.
- PMS, 3-4 p.m. on Tuesday. For females who are bothered excessively by premenstrual symptoms. Counselors are Dr. Lew Moore and Joni Mackey.
- Male and Female Relationships, 3-4 p.m. on Monday. For students who find it difficult to relate to the opposite sex. Counselors are Dr. Lew Moore and Sherry Pollard.
- Adult Children of Alcoholics or from Dysfunctional Families, 4-5 p.m. on Friday. For students who had a parent(s) who was alcoholic or students who grew up in families that failed to function properly for whatever reason. Counselor is Sherry Pollard.

Some of these groups are able to fulfill their purpose within a few weeks, but some will take longer and will continue as long as necessary. New groups will be formed according to demand during the semester. Lists of current groups will be placed in the dormitories, along with a place to sign up.

The counseling center is also placing pamphlets in the dormitories this year. Racks have already been installed in the women's dormitories and are in the process of being installed in the men's. Information pamphlets on common problem areas will be placed there.

Students perform practice teaching

Thirty-two students are completing the student teaching requirement in area schools for their education degrees.

Students teaching in the elementary schools are Linda Bivens, second grade, Bald Knob Elementary; Betty Cheek, first grade, Bald Knob Elementary; Jayme Covington, third grade, Searcy McRae; Leanne Dacus, fifth grade, Searcy Southwest; Cynthia Isenberg, third grade, Searcy McRae; Cheri Justice, first grade, Central Elementary; Andrea Morphis, third grade, Sidney Deener; Valarie Shelton, third grade, Sidney Deener; Ken Stamatis, fifth grade, Searcy Southwest; and Michael Whitfield, fifth grade, Harding Academy.

Secondary school teachers are Debbie Bargo, French, Cabot; Vanessa Barker, business education, Central; Shelley Carter, biology, Cabot; Ethel Mae Clifton, math, Searcy High; Juanita Hart, biology, Searcy High; and Laura Jackson, art, Searcy Junior High.

Annie Johnson, physical education, Harding Academy; Denise Johnston, math, Searcy Junior High; Shannon Kepler, physical education/biology, Searcy High; Jose Mai, math, Searcy High; Henry Milton, math, Beebe; and Clyde Owen, social studies/Bible, Harding Academy.

Dena Sims, physical education, Searcy Junior High; Pam Slater, English/business education, Harding Academy; Glenda Spears, biology/chemistry, Bald Knob; Bonnie Stevens, English/French, Bald Knob; and Tommy Strasser, physical education, Bald Knob.

Students teaching in K-12 are Mark Holderbaum, physical education, Harding Academy; and Debbie Sloan, art, Searcy Southwest Middle School.

Kindergarten practicum teachers are Tammy Curtis, Sidney Deener; Kim Griffin, Sidney Deener; and Sheri Shearin, Harding Academy.

The elementary practicum teacher is Lesley Rose, first grade, Beebe Elementary.

AWH . . .

(continued from page 1)

dinner, jewelry, and an area rug.

The other two fund-raising events of this year include a candlelight Christmas tour in December, in which five Searcy homes will be opened for visitors. In the spring, the group will sponsor a style show, which will be narrated by alumnus Kelly Minton, a newscaster in Little Rock.

Tickets for the auction and variety show are \$3 and may be purchased at the door.

Letter to the Editor

First of all, I'm not a "super-Christian". I'm an average human being trying to live the best Christian life I can. When I first came to Harding, I had never heard of the lectureship, and had never gotten involved in it until this year.

There was a particular person I wanted to hear, but because a filmstrip was more important than God's word, I received an unexcused absence for going to the lectureship. That's alright, because I enjoyed the lecture and thought it was very meaningful. But how can we be encouraged to go to the lectureship when not all teachers will excuse us? What's more important — hearing God's word, or hearing a lecture from a teacher?

Confused

Campus Clips

Officers elected

Students recently elected class officers for the 1987-88 school year.

Senior class officers are Bradley Gist, president; Lisa Rushing, vice president; Brent Abney, secretary; and Gary Ashley, Treasurer.

Junior class officers are Amy Griggs, president; Chris Cranford, vice president; Cheryl Waite, secretary; and Wayne Houk, treasurer.

Sophomore class officers are Brett Biggs, president; Susan Duncan, vice president; Becky Boaz, secretary; and Robin Ross, treasurer.

Freshman class officers are Jim Hull, president; Clay Harland, vice president; Jenna Cross, secretary; Kimberly Garner, treasurer; Mary Pat Miller, Women's S.A. representative and Steven Yates, men's S.A. representative.

Paper published

"Supply and demand: Broadcast education programs in Arkansas" by Michael L. James, assistant professor of communication has been published in the winter edition of the Broadcast Education Association publication Feedback. James wrote the paper in collaboration with Dr. Bob Hoskins and Charles L. Rasberry of Arkansas State University in Jonesboro, where James finished the master's degree in communication.

The paper was based on research from questionnaires submitted to 141 radio and television stations in Arkansas and four-year colleges and universities that offered coursework in radio-TV.

The data collected reflected replacement of employees which

managers expect in the next five years; new employees expected; factors of abilities, skills and knowledge, such as sales ability, announcing skills, copywriting, etc.; salaries; and relative importance on the broadcast curriculum by broadcast educators.

"It is probably not an exaggeration to assume from this study that there will be more graduates seriously seeking news, announcing and production opportunities than are jobs in Arkansas," the report concluded.

James has been a member of the Harding staff since 1973 and is currently co-director of the university's TV-12.

Officers, goals chosen

Harding's chapter of the Public Relations Student Society of America (PRSSA) has elected officers for the 1987-88 school year.

Seniors Mike Hupp and Marty Davis have returned as president and vice president, respectively. The positions of director, treasurer and secretary have been filled by senior Mary Maxwell, junior Rhonda Kipple and senior Leann Bullin.

The PRSSA has many goals for the upcoming school year, including entering chapter competitions and offering its members valuable experience in handling actual public relations cases.

French Club meets

The French Club planned activities for the year at the organizational meeting last week.

Officers for 1987-88 are Samantha Boone, president; Amelia Baker, vice president; Bonnie Kee, secretary; and Laura Killen, treasurer.

The members strive to learn the French language and become acquainted with French styles and customs. Some of the planned activities include going to Memphis to see a play in French, watching French movies and having a potato feast.

The potato feast is based on the French custom of celebrating the potato harvest. Every year in October, the French people would set aside a week to dig potatoes. This provided a time of joining with the neighbors to work and have fun, so the club decided that they would do the same and get a better feel of the French culture.

The French Club, also known as "Le Cercle Francais", will write letters to missionaries in French-speaking countries to encourage them, as well as send them care packages.

Anyone interested in joining the French Club should contact one of the officers or Dr. Winfred Wright, professor of French and sponsor of the club.

Students inducted

Ten new members were inducted into Phi Alpha Theta, the international history honor society, in ceremonies held Sept. 29 at the home of Dr. Fred Jewell, professor of history and social science.

Those inducted include Barbara Gateley, Rob Combs, Brad Cowart, Jeff Jewell, Randy Barnes, Debbie Wooten, Scott Hoover, Brian Smith, Eugene Garrison and Jodie Baker.

Officers for 1987-88 were also elected and include Charles Foster, president; Randy Barnes, vice president; and Brian Smith, secretary-treasurer.

Membership in Phi Alpha Theta is open to any student with a GPA above 3.0 on at least 12 hours of history. The society was founded at the University

of Arkansas in 1921 and now has more than 500 chapters in the United States, Canada, Puerto Rico and the Philippines. It is the largest, in number of chapters, of the accredited honor societies holding membership in the Association of College Honor Societies.

Men's club disbands

Alpha Omega, a men's social club, voted to disband at its meeting Monday night.

"We had taken a vote at the beginning of the semester, but we decided to go ahead and try to get more pledges," said President Brian Smith.

"When we didn't get but three or four pledges, we decided to disband," said Smith. "We had several guys that will be here for a couple more years, and they wanted to be in clubs where they could participate in more activities." These men were able to go ahead and join other clubs.

Bradford appointed

Dr. Louise Bradford, professor of nursing, has received an appointment at the North Little Rock Veteran's Administration Hospital. The appointment is as a consultant for the Addiction Treatment Center.

Bradford will be helping develop programs for the substance abuser who seeks treatment more than one time.

In addition to this role, she will assist in the research project which is being developed in conjunction with the new program.

Bradford, a member of the nursing staff since 1975, recently completed a doctorate at Memphis State University. She serves as curriculum coordinator for the School of Nursing.

Forensics team begins season

The Harding debate team began the season last weekend by competing in the Oklahoma Christian College invitational tournament.

Eleven students and sponsor Dr. Patrick Garner, professor of speech, travelled to Oklahoma City, Okla. to participate in individual events and debate. Senior Scott Stewart, team president, said, "I felt that the team performed well for their first tournament of the year. I was a little disappointed in my own performance, but we will all get better as the year progresses."

Stewart placed fourth in both informative speaking and persuasive speaking. Wayne

Houk and Andy Olree placed third in duet interpretation, while Tammy Johnson and Steve Yates broke to the semi-finals in prose and poetry, respectively.

The team's next tournament will be Oct. 22 at the University of Alabama in Tuscaloosa.

**HAPPY
HOUR!**

4-6 Friday!


FRESH CUT FLOWERS
2 for the price of 1
Double Your Money!

Searcy Florist
1507 W. Pleasure
268-0240

BALLOON-A-GRAMS
268-4448

1516 E. Race
(4 blocks from Harding)

Last Week
Roses \$10
a Dozen or
\$1 Each
(Cash & Carry)



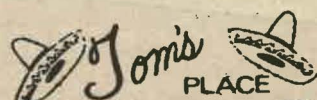
King's Inn Restaurant

Live Entertainment by ZANE KING Friday 6-9
Door Prizes Friday!

FRIDAY NIGHT SEAFOOD BUFFET 5-9:30
9 kinds of Seafood and Bar-B-Que Ribs
Includes salad bar, dessert bar and coffee or tea
\$8.95

SATURDAY NIGHT MEXICAN BUFFET 5-9:30
Terrific Mexican food and includes salad bar,
dessert bar and coffee or tea
\$5.95
\$3.95 Noon Buffet — Mon.-Sat.
Sun. \$5.95

KING'S INN RESTAURANT
3109 East Race Street
268-1828



Authentic Mexican-American Food

"Thank you for your support"

Open Mon. - Sat. 10 AM - 9 PM

809 S. Main
Searcy, AR

Phone
268-5706

If you need a break from "Campus Food" come over to TOM'S PLACE for a change of pace! Eat some **real** Mexican food or try our American favorites!

Say you saw this ad in the Bison and receive a FREE large drink.

Expires 10/15/87

NOTICE

THRIFTY BRAUTY SUPPLY now
located in their new store at
509 East Race Street

(across street from Piggly Wiggly)
We have the best selection of products for
the HAIR - NAILS ... CRIMPING IRONS
- STYLING GELS - SPRITZ - MOUSSE -
SHAMPOOS - CONDITIONERS - PERMS
- EARRINGS - STERLING SILVER
JEWELRY.

Thrifty Beauty Supply
509 E. Race — 268-6521

10% additional discount on all products purchased,
with this ad through October)

Happy Birthday

Jennifer Terry!

Hosts, hostesses selected

Of the approximately 30 students who auditioned, India Medders, Shelli Miller, Robert Ritter and Terrance Talley were selected as the 1988 Spring Sing hosts and hostesses.

Each year on Easter weekend, Harding hosts a variety show called Spring Sing. This year's show will hold three performances: March 31, April 1 and April 2. Sponsored by the Admissions Office, Spring Sing is Harding's largest recruiting effort.

Medders is a sophomore from Resaca, Ga., and is a member of the A Cappella Chorus. She was involved in chorus and show choir while in high school, and has participated in musicals, dramas, fashion shows and other entertainment and talent competitions.

Miller, a junior from Springfield, Mo., currently performs with the Belles and Beaux and Chorale groups. While in high school, she was in the choir, as well as talent shows and various competitions. Miller has also sung in Branson, Mo., a tourist city, several times.

Miller was a Spring Sing hostess last year, and said rehearsing is most hectic the last three weeks before the show. "We spent hours practicing every night, but it is all worth it," she said.

Ritter is a junior from Bonner Springs, Kan. In last year's Homecoming musical, "Annie," Ritter played Daddy Warbucks, in which he shaved his head for the part.

Ritter is a member of Alpha Psi Omega, an honor society designed for theater students. Last year, he was in A Cappella Chorus and Campus Players, the oldest organization on campus.

Terrance Talley is a senior from Columbus, Ohio, and is involved with the Good News Singers and A Cappella Chorus. He was a host in Northeastern Christian College's show, "Celebration," a show similar to Spring Sing.

Talley has also performed in three different gospel groups, various talent shows, weddings and anniversary celebrations. He also auditioned for the "Star Search" television program, in which he was selected as a finalist.

Of all the auditions from Ohio, he finished in the top 10. However, he was "put on a waiting list, and nothing ever came of it," said Talley.

These four students are now meeting once a week until next semester when the number of practices increase in frequency. The meetings now are mainly a time to work on ideas for the upcoming show.

Pledges express varied opinions

Pledges had varying opinions of pledge week and Silly Day activities.

"The most embarrassing thing I had to do was get up and act like Pee Wee Herman in the cafeteria," said Ko Jo Kai pledge Christy Howard.

Knights squire Roger Cooper said "I had to wear this armor. That's the most embarrassing thing."

"They haven't really made me do any bad

things," said Ginger LeDoux of her Tri-Kappa pledge mistresses. "The worst thing I had to do was sit in a guy's lap and tell him how gorgeous he was."

"It wasn't too bad, but I did have to carry a Mrs. Beasley doll around all day," said Sig Tau pledge Brian Beasley.

Some pledges looked back at the week with a positive attitude. "I got to kiss Buffy Manning," said Kappa Tau pledge Brian Case.

Raquel Smithson, Ko Jo Kai pledge, enjoyed the week. "The best part was Silly Day, because you only go through it once," she said.

Some pledges learned some lessons during the week. "I learned to take a joke and bury a smile," said LeDoux.

Echad pledge Joyce Woodell probably summed it up best when she concluded, "I learned you can't live off of three hours of sleep each night."

Pledges . . .

(continued from page 1)

The second reason for giving that other club a mature chance is that if the pledge gets in and works and still feels like he or she doesn't fit in, he or she can always jump to another club in the spring semester. If one doesn't join a club in the fall, one must wait until the next fall to pledge. This particular rule applies only to women.

"It is very important to participate in pledge week," Barrett concluded. "Many accept a bid but are so hurt that they don't get involved. This causes isolation from the club and resentment among the other pledges and members."

BRACES AREN'T FOREVER



- No charge consultation.
- Call for free brochure or more information.

SAMUEL WATTS, D.D.S., M.S.
SPECIALIST IN ORTHODONTICS

Member American Association
of Orthodontists

302 West Center
Searcy, Arkansas

268-3822

Now booking
Weddings
& Banquets

GEORGE DILLIN
PHOTOGRAPHY INC.

By Appointment — Call 268-9304
1407 East Moore Avenue
Searcy, Arkansas 72143



What is art?
Nature concentrated.
— Balzac

State of the Art

by Bill Everett

A butterfly, wings bold of yellow, gold and black, perches nonchalant atop a stony seaside ledge. The butterfly departs; his stay is brief, yet eternal, captured forever on the smooth white backdrop of the observer's sketch pad.

The aged artisan crouches over a wet mound of red clay in a back alley of a crowded market, weathered hands laboring painstakingly in the motions which will transform the earthen mass into a household oil lamp.

Art is the stroke of the calligrapher's pen and the spin of the weaver's loom; it's a discipline which pervades unexpected areas of everyday living. Art is a topaz stone set

in a silver heart; it's the soup can on the grocer's shelf, a freeway sign, a vase of pink carnations.

The student artist, the art major, studies more than just the skills of painting and drawing. Because art is communication, the art major learns to express ideas and emotions in an artistic medium — be it canvas, cloth or clay.

Even more than a communicator, the art student is an explorer, reaching deep into the rarely-travelled territory of the inner self, grasping for meaning. What the artist finds will lay the foundation for the message: if the meaning is fuzzy, the artwork will reflect the uncertainty.

The nature of good art, as with good music or good literature, is an encoded, emotional element dually effective in its aesthetic

brilliance and its message. An artistic piece, as with a poem, is a new and enhanced, if not obscure, look at a common emotion.

For example, Da Vinci challenges us to decipher the meaning behind the intriguing smile of the *Mona Lisa*. And Donatello's statue of David, presenting the Biblical hero in less than the traditionally masculine posture, sparked consciousness at the start of the Renaissance of realism in the consideration of human anatomy.

Meaning, as it makes its way from head to hand, can lose its sparkle in the face of uncultivated talent. Few can pinpoint the roots of talent, even fewer can adequately define it, but one fact is unchallenged: talent requires nurturing. Most artists agree that the nurturing or refining of artistic talent is never ending. What the art major

learns is *how* to refine his talent.

At Harding, as at most every college campus, art majors are a very visible group. They are generally very *uncommon* people, and in a sense they must be. In a major where originality is one of the guarantors of success, one would expect a leaning away from the mainstream.

Art majors are people with especially acute creativity, which often breaches into their individuality. But, as they are quick to point out, originality of thought does not necessitate nonconformity in every individual. Unfortunately, art majors are often labeled, placed in a mold based on the actions of their more illustrative predecessors, and many feel slighted.

"People who degrade art majors usually don't really know art majors," said junior

Kay Marie Davis. "Things aren't as bad now as they once were, however. I think we've gained a lot of peoples' respect in recent years as art and the humanities have been stressed in public schools."

Susan Atkins notes, "Art majors aren't strange; in fact, over half are socially conventional. A lot of people really don't give us any credit. Many people blow us off, saying 'They don't do anything but play around.'"

Do art majors work? Atkins said she recalls spending all day in class until 5 p.m., breaking for supper, then spending her evenings in the lab working on projects. "It was especially difficult when I was taking weaving. It seemed like I was spending all my time in the lab," she said.

Art majors tend to specialize in one or more of the 10 divisions of the visual arts. Atkins, who plans to teach high school or college art, did not major in a specific art, though she enjoys watercolor painting and weaving.

The artist is not involved in the pragmatic, but then the song of the bird is not pragmatic, and how much poorer would we be without the song of the bird.

— Don Robinson

The Program

The curriculum for art majors is such that few complete the requirements for degrees in under five years. The reason is that lab classes meet twice as long as most other classes; hence, art majors are limited in the number of lab hours they may carry in a semester.

The bachelor's in art is a 50-hour degree. Some students go on to earn the master's of fine arts, a 76-hour degree. The program is not designed primarily to make artists but, as Department Chairman Don Robinson clarifies, to help students become as creative as possible within their own parameters:

"A piece of art has parameters, just as a piece of music has parameters — essentially, a beginning, middle and end. Students have parameters, limits, as well. Often, young artists tend to want total freedom; yet, to be effective artists, students learn to create within their parameters."

Studies indicate that an artist's creativity is determined by his orientation of thinking. Different actions are governed by either the right or left hemispheres of the brain. The right side tends to favor intuitive thinking, whereas the left side tends to be oriented more to logical thinking. Hence, although no one is totally one-sided, businessmen tend to be more left-brain

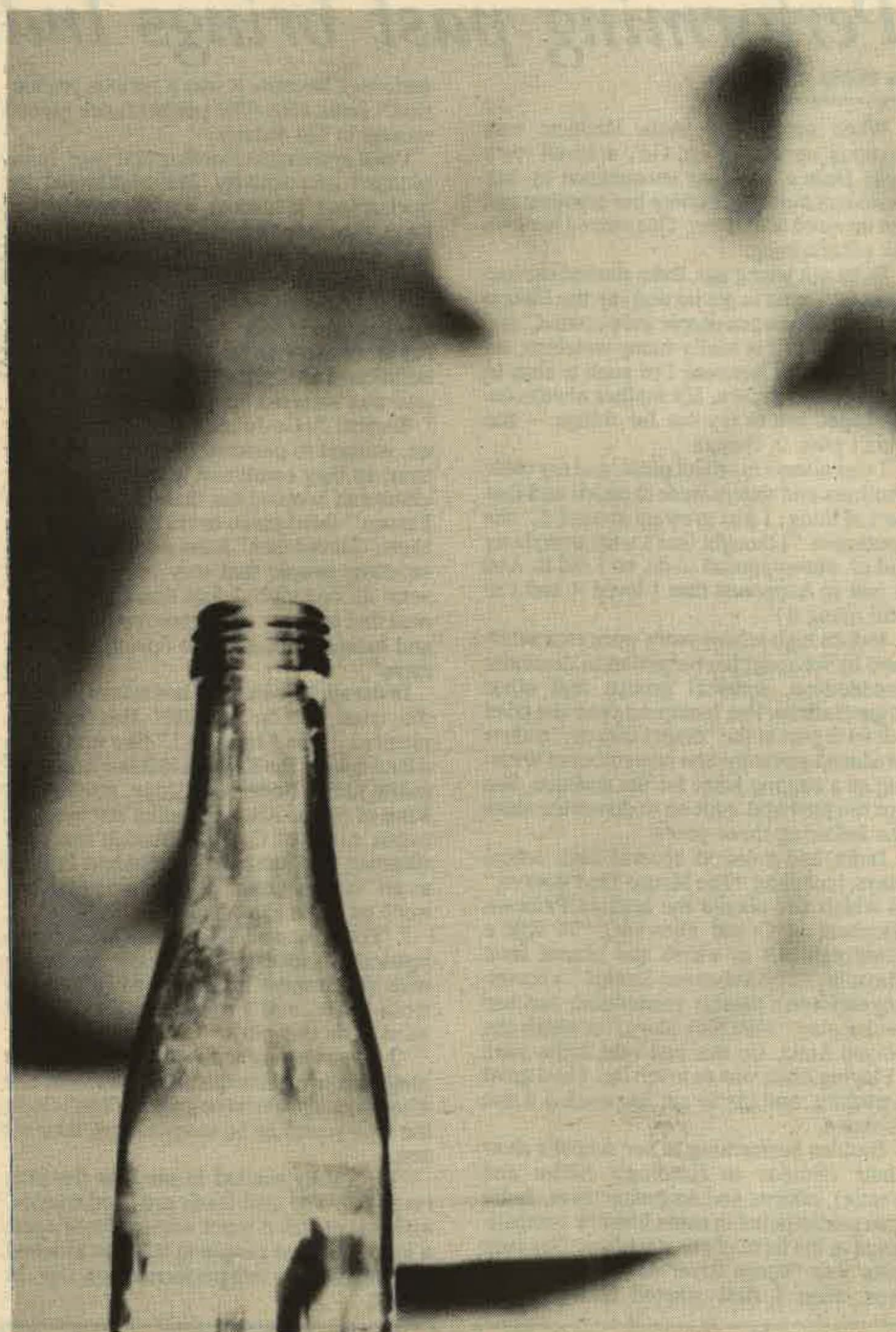
oriented and artists tend to be more right-brained.

Robinson equates artistic thinking with "big-picture" thinking. "Creative thinkers look at the overall picture, sometimes seemingly thinking backwards. Logical thinkers tend to see things in more of a straight line: analog vs. digital. The creative thinker is more prone to question things that people say 'can't be done'."

"Because of the nature of creativity being a bit different from the norm, artists who are creative and display unusual characteristics are sometimes looked at by others with a jaundiced eye," Robinson commented. "People can be suspicious of the artist because he is not plowing with the same furrow."

An artsy image

At times art students harm their work when concentrating more on the creativity of their appearance than on the production of art. When this happens, he notes, the ar-



Art majors study form and proportion. Here, a student sketches the complex light refractions in a common soda bottle.

(Photo by Bill Everett)

tist fails to communicate through his art and loses his audience:

"He can say, 'I'm an artist; I'm supposed to look, act, dress, and smell like an artist' and thrust himself in front of the artwork."

"Many artists in the corporate world must work with businessmen who tend to be more usual or regular — they wear suits; they wear ties. The artist must adapt a lifestyle which will not alienate the people he must work with."

Is an artist born or made? Robinson feels any talent can be cultivated and improved. Sophomore Jody Loudermilk, however, says there are marked differences between artists who are "born artists" and those who "become artists."

"I can always spot an artist who wasn't born to be an artist," he said. "I think of an artist as someone who knew at a very young age that they wanted to go places with art."

"I guess I sort of resent people who come here, undecided, and say 'Hey, I think I'll be an art major.' I guess I feel they're invading my turf. When you come here and take art classes and carry around a sketch pad and dress strange, people say 'Oh, your art artist.' I have a more extreme view, however."

Robinson feels that Harding art students, compared to students on the state university level, generally enter the work force with a greater concern for people. In addition to

affecting their relationships with others, this shows through the art as well.

"It causes the artwork produced to be a greater reflection of basic values — love, concern, etc.," he said.

However, he added, there are profound differences in the two systems. For example, Harding art majors do not draw live nudes. Exhibits displayed in the Stephens Art Gallery and in the permanent collection must adhere to specific guidelines with reference to University regulations.

"We are sensitive to our public, which tends to be a bit more conservative. I think it's important that we do that — Christians have to be concerned about their audience."

"But," he added, "you just can't study anatomy with fully-clothed figures. We have to work through these kinds of restrictions within the boundaries of Christianity."

Art for a living?

A typical problem for graduates in art is finding a niche in the job market. Most graduates go on to work in the fields of advertising, design, fashion, photography, teaching and many related fields. Few, however, are capable of supporting themselves solely as fine artists.

One graduate, Deanna LaLonde, found career placement a relatively easy task. LaLonde works in photography as a portrait retoucher, though she plans to eventually enter secondary teaching.

"It's very hard to make money in art, but

I'm glad I chose art," she said. "A lot of people have this delusion that if you're an art major you graduate and automatically become a full-fledged artist. You have to become an artist one slow step at a time."

"I think one of the most important things I learned at Harding was to restrain myself. Once you enter the work world it really helps you keep your job if you're disciplined."

Art majors are generally in agreement that wealth is not the goal of their study. To many, the creation of art is a need as strong as the need for air. To others, their field is an element essential to the survival of humanity and one which cannot be substituted by wealth or notoriety.

On this point, Robinson agrees that there is a need in the human race for "the aesthetic."

"There are some areas that are vital to the needs of humanity and others that are peripheral," he notes. "Most will readily agree that we need accountants, scientists and mathematicians. I submit that the non-art world may be able to give us our bread for the body, but we need the aesthetic, the bread of the spirit, as well."

"The artist is not involved in the pragmatic, but then the song of the bird is not pragmatic, and how much poorer would we be without the song of the bird."

"Art is not a non-necessary thing at all. It's at the heart of what makes us different from the animals."

Performing past brings India role in 'King and I'

by Phillip Tucker
Bison assistant editor

When sophomore India Medders was growing up in Resaca, Ga., a small town near Dalton, she was encouraged by her close-knit family to explore her interests and get involved with them. This stirred her love for entertaining.

Even at a young age, India showed she had talent. "I used to get up and say the Pledge of Allegiance when people were around," she explained. "It is really funny watching old home movies because I'm such a ham in front of the camera. My mother always encouraged me to try out for things — she didn't push it, though."

I was always in school plays, and my older brothers and sisters were in bands and that sort of thing; I just grew up around it," she continued. "I thought that's what everybody did or was supposed to do, so I did it. And it just so happened that I loved it and I'm still doing it."

India's high school years were characterized by frequent participation in dramatic productions, musical groups and other organizations. Her freshman year, she tried out for a part in the "desert theater," a show produced annually. She remembered dressing as a singing joker for the audition. She got the part and went on to direct the show the following three years.

India had roles in several high school plays, including "The Mouse That Roared," in which she played the lead as Princess Gloriana of Grand Fenwick; "To Kill a Mockingbird," in which she played lewd Mayella; "The Velveteen Rabbit," a traveling children's theater production; and her senior play "West Side Story," in which she played Anita. On this last role, India said, "Playing Anita was so much fun. I had great costumes, and got to act like such a witch at times."

Besides performing in her school's show choir (similar to Harding's Belles and Beaux), chorus and forensics team, India also participated in some literary competitions in the form of one-act plays. One such play was "Spoon River Anthology." "This was when I first started taking things

seriously, because it was a serious production," India said. The performance placed second in the district.

Upon arriving at Harding last year, India plunged into activity. She auditioned for Spring Sing '87 hostess, but was not chosen. Soon after, however, she was chosen to play the part of Mrs. Pugh in Harding's Homecoming production, "Annie." She joined Ju Go Ju social club and A Cappella Chorus, and was elected Homecoming representative of the freshman class. She auditioned for Spring Sing hostess this fall, and was selected for the 1988 show.

Several Ju Go Ju members, India included, wanted to perform in Spring Sing last year, so they combined with several other clubs and adopted the theme, "Beat of the Future," third-place overall winner of the show. "I loved that," India explained. "I met so many people that way; it was like we were all one club, I just thought that was neat that so many clubs could come together and defeat all those little Spring Sing barriers."

In the spring semester last school year, India tried out for the 1987 Homecoming musical, "The King and I." She was given a lead role as the English teacher Anna, opposite junior Robert San Juan, playing the King of Siam. After spending one week of music camp at Camp Tahkodah this past summer, and jumping into Student Impact as an "energy group" leader, she began her work on "The King and I."

"The King and I" is one of my favorite musicals," India said. "I saw the production with Yul Brenner in Atlanta when I was in tenth grade, and I remember thinking, 'I want to do this play.'"

"I love working with all the kids in the play. Jeremy Kernodle, the 11-year-old boy who plays my son, is so good! I didn't think the kids would be so talented, but they all are."

"I'm really excited to see how the play turns out. The cast leads are good friends, and that makes it much easier. There's just a lot of talented people in it." The musical is scheduled for two performances, Oct. 30 and 31.



India Medders rehearses her role in "The King and I". (Photo by Michael Rodgers)

What's Happening

TODAY

All-School Pep Rally
Volleyball at University of Central
Arkansas tournament, Conway

TOMORROW

SA/SAC Tailgate Party
Football vs. Arkansas Tech, 7 p.m.,
Alumni Field
Volleyball at University of Central
Arkansas tournament, Conway
Cross Country at Washington
University,
St. Louis, Mo.

SUNDAY

Worship
Social club inductions

MONDAY

Women's club meetings

TUESDAY

Women's open house, 7-9 p.m.
Volleyball vs. Henderson State, 7 p.m.,
Ganus Athletic Center

WEDNESDAY

Worship

THURSDAY

Men's open house, 7-9 p.m.

Photo Express

1 hour developing

Enlargements up to 28-20"

126, 110, 35 mm, Disc

10% Student Discount

204 E. Race Street

(Across from Trumann Baker)



1615 E. Race
268-1297

Let Us Do Your Baking...
for club cakes, birthday
shower and wedding cakes
12 inch cookies, too!

PIZZA PIZZA PIZZA PIZZA
SUBS SUBS SUBS SUBS

PLEASE PLEASE
PLEASE
GIVE US A CHANCE!

TIRED OF THE REST? TRY THE BEST

FRANCO'S

TUESDAY NIGHT IS PASTA NIGHT!
SPAGETTI & LASAGNA 1/2 PRICE
INCLUDES SALAD & BREAD

WE HAVE SEVEN DIFFERENT SUBS--100% FRESH

Eat-In
106 E. Market

FRANCO'S
Downtown Searcy

Carry-Out
268-8808

'Cats' proves to be 'grand and magnificent'

by John Folding
Bison staff writer

"Are you blind when you're born?
Can you see in the dark?"

If one is, then one is a "jellicle" cat, according to the lyrics of the opening number of the Broadway musical Cats. Several students from Harding attended the show at the Robinson Auditorium in Little Rock the week of Sept. 21.

The musical is based on T.S. Eliot's collection of poems, *Old Possum's Book of Practical Cats*. The plot revolves around the ceremony of the Jellicle Ball when Old Deuteronomy announces which cat has earned the reward to go "up, up, up to the Heavyside Layer" and return to life in a renewed form.

There was little or no dialogue in

the production, but much song and dance. It was impressive to see how wide a range of style this musical employed. From rock to opera and tap to ballet, the talent seemed endless.

Another impressive feature was the incredible set and lighting system. The set was in the form of huge pieces of trash that could be found in a junkyard. The "junk" circled the stage around the back and sides, leaving the middle open for the company to dance. The lights were incorporated inside the set itself so that the trash looked like it was lit from inside. The regular lighting was very good because it emphasized moods and situations well.

Grizabella, played by Donna Lee Marshall; Rum Tum Tugger, played by Steven Bland; and Mr. Mistoffles, played by Eddie Buffum, gave ex-



quisite performances. Grizabella sang her mournful lament "Memory" with such depth and feeling that it sent shivers down one's spine. The Rum Tum Tugger had a voice that was low and gravel like that really sounded like a cat! And Mr. Mistoffles, the magical cat, came floating down from the sky in an array of lights and sparkles. All three were superb actors!

Overall, this is a grand and magnificent musical.

Asthma victims' huffs and puffs frightening

House Call

by Dr. Mike Justus

"I'll huff and I'll puff and I will blow your house down!"

For an asthmatic that is wishful thinking.

The respiratory tract resembles an interstate highway system which branches into smaller roadways and ultimately into farm-to-market roads. When air is inhaled it travels along the larger passages (trachea and bronchi) into the smaller airways (bronchioles) and finally into the tiny alveoli.

The alveoli are small sacs arranged in clusters in which air exchange occurs. Fresh oxygen arriving in the alveoli replaces deoxygenated air.

The air passages in cross-section appear cylindrical and are wrapped by a thin layer of smooth muscle. During an asthma attack, these muscles are stimulated to contract. As the muscles tighten the diameter of the airway shrinks, and airflow through the bronchial tree is severely reduced.

As the attack progresses the cells which line the airways become more irritated and increase their secretion of a thick, sticky mucous (shades of Aliens). The tenacious mucous acts as a plug and further obstructs the passage of air.

Airborne irritants, such as smoke, dust or pollen, can precipitate an asthma attack. In susceptible persons, strenuous physical activity can result in an exercise induced asthma.

Successful management of asthma depends on the avoidance of triggering mechanisms and the ability to reduce the risk of airway spasm. Bronchodilators are drugs which maintain airway patency by relaxing the smooth muscles surrounding the air passages. The medication can be taken by mouth or by inhalation. Pocket inhalers deliver small amounts of medication in short bursts. In more prolonged asthma attacks, the medication can be mixed with salt water and breathed as a mist produced by an electric nebulizer.

When an airway spasm is resistant to these initial measures, bronchodilators are given intravenously in the hospital setting.

An acute attack of asthma can be both frightening and fatiguing. And with all their huffing and puffing, asthma sufferers are more interested in moving air than in moving houses.

FREE — Trip to Daytona plus commission. Going to Florida? Go for FREE. Take advantage of promoting the #1 Spring Break Trip. If interested call **DESIGNERS OF TRAVEL** 1-800-453-9074 IMMEDIATELY!

\$23.10 mo. PEAVEY GUITAR PACKAGE DEAL! Patriot guitar w/tremolo, 35 watt amp., hardshell case, amp. cover, guitar strap, and 10' cable. Everything you need at Carson's Music Center 778-8966 Benton.

PEAVEY BASS PACKAGE DEAL! Patriot bass, 30 watt amp., hardshell case, guitar strap and cable. All for only \$22.80 a month at Carson's Music Center 778-8966 Benton.

CRUISE SHIPS NOW HIRING. M/F Summer & Career opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. CALL NOW 206-736-0775 Ext. C127.

COLLEGE REP WANTED to distribute "Student Rate" subscription cards on campus. Good income, NO selling involved. For information and application write to: **CAMPUS SERVICE**, 1024 W. Solar Drive, Phoenix, Az. 85021.



presents:

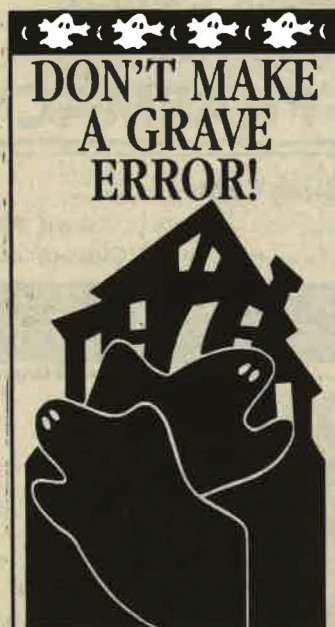
October 16 & 17
Time — 10:00
Place — Benson
Admn. — \$1.00



"...a terrific, thriller-a-minute picture likely to leave audiences with a lump in their throats and a cheer on their lips."

— John Corcoran, KABC-TV

Next week
Pandamania



Remember Hallmark
for your Halloween cards.

Becky's Hallmark
Downtown
Searcy
268-7049

© 1987 Hallmark Cards, Inc.



Sports

Bisons civilize Savages, prep for Wonder Boys

by Greg Taylor
Bison staff writer

The Bison football team scored three touchdowns to defeat Southeastern Oklahoma in Harding's home opener Sept. 26.

Mike Alexander, a sophomore wide receiver, crossed the goal line for each of the touchdowns. He pulled in five receptions for 131 yards as the Bisons wrangled the Savages 24-14. The 5-11, 180-pound Alexander is a menace to opposing defenses says teammate Mickey Adkison.

"I'd hate to be his opponent, trying to cover him. His quickness and ability to get open deep down the field poses a threat to Arkansas Intercollegiate Conference defenders," said Adkison.

The Bison passing game is working and Alexander is excited about the possibilities. "I'm excited about our passing game. With the throwing talent of Greg (Cox) and David (Escue) we will be in the hunt in the AIC. Harding hasn't passed this much since 1978, and I hope we can give the Bisons quick-scoring capabilities this year," Alexander said.

The Bisons and Savages exchanged several fruitless drives until sophomore quarterback Cox took over. Cox, under pressure from the Savage defense, connected with Alexander, whose quick feet took care of the rest. This time he added the score from 58 yards, and after senior Stu Varner's extra point, the score was 14-0.

The Savages scored quickly in the second quarter. With 13:04 left to play in the half, Southeastern Oklahoma quarterback Greg Neece pinned the ball on the chest of Tony

Munoz in the right corner of the end zone from 12 yards out, and Lance West's point after the touchdown put the Savages back in the game with the score 14-7.

A 25-yard field goal by Varner and a nine-yard touchdown pass from Escue to Alexander set the Bison's scoring campaign in cement for the rest of the game. They didn't score in the second half, but the Savages added another touchdown with a one-yard run in the third quarter. The fourth quarter was scoreless, and the final score was left at 24-14.

The Bisons have not been defeated thus far, but their record is officially 2-1. Although Harding defeated Evangel College in its opener 27-0, the team forfeited the win because junior transfer Alvin Henry played in the game and was later found ineligible by AIC rules.

However, the Bisons have put the forfeiture behind them, said Head Coach John Prock.

"The forfeit was unfortunate, but we cannot change what happened. We've put it behind us," Prock said.

The Bisons are ranked 17th in the nation in the National Association of Intercollegiate Athletics (NAIA). They don't seem to have lost any steam after the news of the forfeit and will begin conference play tomorrow against a young and inexperienced Arkansas Tech team when the Wonder Boys come to Alumni Field.

Tech outshined the Bisons last year 27-10, but only eight starters have returned for the Wonder Boys. The 1-2 Arkansas Tech team will also begin conference play tomorrow at the 7 p.m. kickoff.



Mike Alexander (27) runs the ball for a touchdown as the Bisons downed Southeastern Oklahoma at Alumni Field Sept. 26.

(Photo by Michael Rodgers)

R R V R O R V R V R C R V R V R O R V R V R

Are You Worried About
Refilling That Prescription
You Had Filled Back Home?
WE CAN FILL IT!

V MEDICAL CENTER PHARMACY

Located In Searcy Medical Center

Boyce H. Arnett, PD
Class of '66

268-3311

R R V R O R V R V R C R V R V R O R V R V R

WELCOME

HARDING STUDENTS

With Name Brand Shoes & Boots!

- * Reebok
- * Nike
- * Converse
- * Kangaroos

- * Dexter
- * Florsheim
- * Acme
- * Dan Post

- * Connie
- * Naturalizer
- * SAS

Coupon

10% off

With I.D.

SHOES AND BOOTS

Visa MC A.E. **Dryer's Shoe Store** West Side of Court Square
Downtown Searcy 268-4882

Good Place to Eat

Highway 36 * Kensett * 742-3252

Open 7 a.m. to 8 p.m.
Daily Lunch Specials...

Serving the Best Plate Lunch in White County!

A Few of Our Dinner Specials...

21 Piece Shrimp Dinner	3.95
Catfish Steaks Dinner	4.95
8 oz. Filet Mignon Dinner	6.95
Catfish — All You Want	6.95
8 oz. Rib-Eye Dinner	4.95
12 oz. T-Bone Dinner	5.95

All dinners are served with rolls or cornbread, french fries or baked potato, salad or slaw and hush puppies.

Present this Bison Ad for a free beverage with lunch or dinner!

Who cares about the NFL? Let's talk baseball

"Scab Sunday". Picket lines, teamsters, fighting in the city of brotherly love, stockbrokers making touchdowns instead of dollars, substitute spikes. Yes, the National Football League went on and many people have seen that you don't have to be a spoiled, overpaid musclehead to play some decent football.

The owners also found that decent isn't good enough for fans. Both owners and the players association are acting like spoiled brats.

The answer is simple. Owners: Let 'em be free after a couple of years and treat 'em right when they retire after five. Players: For now be satisfied; you've got enough money. Fans: Don't pay attention to them. It only encourages them.

Forget NFL football for awhile and let's talk about more important things like "The

From the Cheap Seats by Toby Taylor

Fall Classic" and Cy Young and baseball's MVPs. Every year, the sportswriters choose an MVP for each league, but they didn't ask me to vote. Quite offended, but reserving my dignity, I've decided to hold my own vote and publish the results before the rest of those snobbish writers get a chance.

If you have no idea of who to vote on, here are a few suggestions.

American League: George Bell, the outspoken youngster for the Toronto Blue Jays. Many dislike him because of his mouth but when he's hot he's hot. Alan Trammell of the Detroit Tigers, who has taken his team to a division title (something of which Bell can't boast). Dwight Evans of the Boston

Red Sox, who has always been a consistent fielder, has had an incredible season at bat.

National League: Tim Wallach of the Montreal Expos with 117 RBIs for his club. Andre Dawson with 47 HRs: can an MVP come from a cellar team? Jack Clark, the hard-hitting first baseman of the St. Louis Cardinals had 35 HRs and 106 RBIs before sitting out the last couple of weeks. Ozzie Smith: If you've seen him play, there's not much more that I can say, except that he's batting .300.

You may vote for others, but these are just a few suggestions. I'll be at a table in the Student Center this afternoon from 1-2 and 3-4:30 to take your vote. If all goes well, we will have the MVPs chosen and published before those other guys get a chance.

Results from two weeks ago. The question was: "The pitch which lands at position 'C'

according to the diagram is a ball." With more than a quarter of one percent of the student body calling, 50% agreed while 50% disagreed with the statement.

The following are some of the callers, with their opinions and comments.

Bruce Bates — agree — "It's just like Harding, it's a ball."

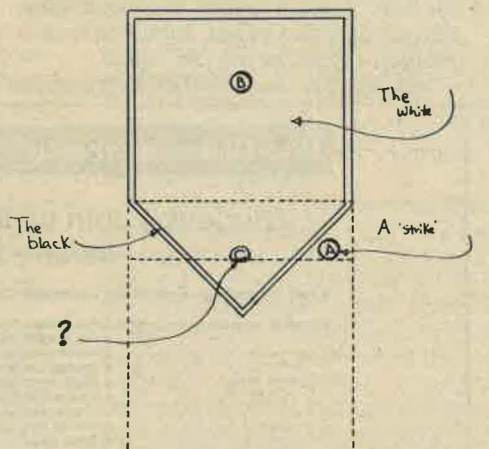
Becky Allbee — disagree — "It's a strike. It's in the same place as 'B'. They should make a square plate."

John Barton — disagree — "Save Larry the Lobster."

My fiancée — no opinion — "I love youuuu."

Wendy Ellmore — agree — "They should have a square plate."

With this question, there are no absolutes. The point to remember is that, as intramural director Cecil Beck noted earlier, the box drawn on the ground is simply an aid for the umpire. A strike zone is still the area over the plate below the shoulders and above the knees of the batter.



Harriers keep improving pace

by Toby Taylor
Bison sports editor

The men's and women's cross country teams finished second and third, respectively, at the University of Missouri at Rolla last Saturday.

"We faced some really good competition from some NCAA Division I and II teams," reported sophomore Jon Murray. The men faced a field of 15 teams and were defeated by Southern Illinois University at Edwardsville, an NCAA Division II school. Placing behind Harding in third place was the University of Missouri at Rolla, also NCAA Division II.

Murray, the number one runner for Harding, placing third overall, commented that it was a hilly course on which the team was strong, and that it was a perfect day for the race.

Individual finishes for the men were Murray, third; Lockhart, fourth; Jon Partlow, eighth; Mark LaValley, 24th; and Ken Edwards, 27th, followed by Sean Prine and Marty Koonce.

The women missed a second place finish by only two points. Cheryl Bednosky was Harding's top finisher by placing fourth overall. Bednosky was followed by teammate Melynda Davis, who was Harding's number two runner.

Senior Beverly Gardner said of Saturday's race, "We had some good competition and that helped us as a team."

Elsewhere on Saturday, a second women's team tied for first place, bringing home a trophy from Batesville.

The runners and individual finishes were Joan Cigrang, fourth; Leigh Bassett, ninth; Carrie Crider, 12th; Lori Wann, 15th; and Catharine Frey, 17th.

ANNOUNCING THE \$1.60 PIZZA

Every Monday Night 4:00 P.M. to Close Enjoy a Mini Pizza with a Single Topping for Only \$1.60. Be Sure to Bring Your FREE FILL CUP for Free Drinks!



WE'RE TALKIN' PIZZA.™

2910 E. Race

Add 31¢ for each additional topping
Tax included in prices

268-9888

Bisons ranked 17th in NAIA

This week's National Association of Intercollegiate Athletics (NAIA) rankings launched the 2-1 Bison football team from 25th in the nation to 17th.

The ranking came after Harding defeated Southeastern Oklahoma on Sept. 26, a team that had been ranked above the Bisons the previous week.

The Bison defense, meanwhile, ranks second to no other team in the Arkansas Intercollegiate Conference (AIC). The defensive squad has given up only 660 total yards in three games.

Three Harding players earned top billing in the AIC statistics in games played

through Sept. 26.

Senior Jack Moore, a 5-11, 177-pound wide receiver, has grabbed 14 receptions for 173 yards and one touchdown. He leads the AIC in receiving.

The other half of the Bison receiving duo, 5-11, 180-pound sophomore Mike Alexander, leads the AIC in scoring with six touchdowns in three games for a total of 36 points.

Dennis Levenson tops the AIC in interceptions with two. The 5-10, 180-pound senior defensive back racked up 17 yards on the two interception returns.

The Bisons placed players in all but one of the ranked categories.

Lady Bisons keep winning

The Lady Bison volleyball team swept into Pine Bluff last Friday and came away with a strong victory over the University of Arkansas.

They captured the first two games by wide margins sweeping over the Golden Lions. In the third game, Harding went with some younger players and lost, but came back in the fourth game to win the match.

Team captain Laura Shifflet described the

match as a good all-around team effort. "Coach (Karyl) Bailey really stressed the fact that we had to play as a team, because in some of our first matches we forgot how important that was. In the last few matches we have pulled together and are playing better than ever."

Tuesday's 3-0 sweep of Freed Hardeman in Henderson, Tenn. lifted the Lady Bison season tally to 15-4.

AIC statistics

Here are the Arkansas Intercollegiate Conference football individual and team statistics through games of Sept. 26.

pts through games on Sept. 26.

INDIVIDUAL STATS

RUSHING

Name, School	Games	Rushes	Net Yds.	Avg.	TD
Mark Mason, SAU	3	54	421	140.3	3
Anthony Sitt, UAM	3	60	367	122.3	4
Cedric Holt, UCA	4	65	411	102.8	3
Keith Thacker, HSU	3	56	279	83	2
Kent Chambers, Harding	3	45	259	86.3	0

PASSING

Name, School	C-A-I	Pct	TD	Yds
Scott Williams, UCA	17-34-1	500	1	271
Greg Cox, Harding	12-24-1	500	4	254
John Lindgren, HSU	20-44-0	455	1	248
Dale Barnett, OBU	23-43-1	535	2	247
Sean Rochelle, UAM	11-25-2	440	2	243

TOTAL OFFENSE

Name, School	Games	Plays	Rush	Pass	Avg.
Mark Mason, SAU	3	54	421	0	140.3
Anthony Sitt, UAM	3	60	367	0	122.3
Scott Williams, UCA	4	91	210	271	120.3
Sean Rochelle, UAM	3	47	90	243	111
Cedric Holt, UCA	4	65	411	0	102.8

RECEIVING

Name, School	No.	Yds	TD
Jack Moore, Harding	14	173	1
Danney Spencer, ATU	11	171	1
Mike Alexander, Harding	8	264	6
John Cameron, UCA	8	143	2
Shawn Olive, UCA	6	50	0

PUNT RETURNS

Name, School	No.	Yds	TD	Avg.
Tod Birmingham, UAM	6	61	0	10.2
Mickey Addison, Harding	5	47	0	9.4
D.C. McDonald, HSU	12	112	0	9.3
Danney Spencer, ATU	6	54	0	9.0
Doug Freppon, UCA	9	75	0	8.3

KICKOFF RETURNS

Name, School	No.	Yds	TD	Avg.
Kevin Jackson, UAM	5	117	0	23.4

Greg Johnson, OBU	4	89	0	22.3
Evan Loop, ATU	7	135	0	21.9
Marcus Jackson, SAU	4	85	0	21.3
Keith Kaeley, Harding	4	83	0	20.8
PASS INTERCEPTIONS				
Name, School	No.	Yds	Avg.	
Dennis Levenson, Harding	2	17	0	
Anthony R. Sims, UCA	2	16	0	
PUNTING				
Name, School	No.	Yds	Avg.	
Brad Bailey, UAM	7	314	44.9	
David Escue, Harding	16	634	39.6	
Drew May, UCA	18	701	38.9	
Morris Mayers, OBU	18	687	38.2	
Kevin Cottrell, SAU	13	483	37.2	
SCORING				
Name, School	Games	TD	PAT	FG
Mike Alexander, Harding	3	6	0	0
Anthony Sitt, UAM	3	4	0	0
John Cameron, UCA	4	4	0	0
Daniel Hamilton, UCA	4	0	9	4
Mark Mason, SAU	3	3	0	0
TEAM LEADERS				
OFFENSE	Games	Rush	Pass	Total
School				
UCA	4	1016	424	1440
UAM	3	814	257	1071
HARDING	3	584	453	1037
SAU	3	791	180	971
HSU	3	442	248	690
ATU	3	202	299	501
OBU	2	58	247	305
DEFENSE	Games	Rush	Pass	Total
School				
HARDING	3	222	438	660
UAM	3	127	607	734
HSU	3	460	300	760
UCA	4	540	529	1069
SAU	3	487	562	1049
ATU	3	502	565	1067
OBU	2	377	365	742

*These do not include last Saturday's games.

Does God seem far away?

Guess who moved?

Students! Join us in our quest to draw nearer to God!

Every Wednesday night at the Downtown Church of Christ, 900 N. Main Street in Searcy

Help us in our study of topics like:

1. The Holiness of God (8 lesson video series)
2. God is someone you can know
3. Knowing God by His name (31 Day Experiment)
4. Spiritual hunger and thirst
5. Angry with God?
6. What is righteousness?
7. Need a friend you can really trust?
8. Who art Thou, Lord, and who am I?
9. Divine presence or Divine absence?

ONE HOLY PASSION

The consuming thirst to know God

This will be our project throughout the school year! There will be lots of variety of presentation, plenty of discussion and group work, great times for fellowship and NO homework!

Our first session will be Wednesday, October 14, at 7:00p.m. BE THERE!

Bus Leaves Heritage 6:45

Stevens 6:50

MEDIC

SAV-ON DRUG

268-4121



SAV-ON 24 HOUR PRESCRIPTION SERVICE

AFTER HOURS, HOLIDAYS OR NIGHTS:

Please HANK HELM, P.D. 268-3308

Call... SUE CLINE 724-5264

"Student Charge Accounts Welcome"

Men's Levi's Whitewashed Oversized Denim Jean Jackets. It's You.



COTHERN'S MEN'S STORE

TOWN & COUNTRY PLAZA

268-2850

QUALITY NEVER GOES OUT OF STYLE

